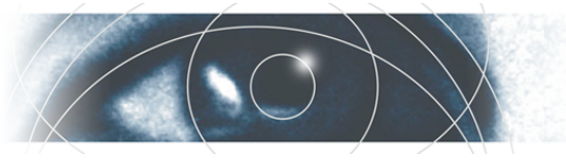


CLAUDIA JACQUES



CLAUDIA JACQUES DE MORAES CARDOSO

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EDUCATION

- PhD [ABD]** University of Plymouth – Plymouth, UK – 2017 expected.
School of Art & Media – Faculty of Arts – Planetary Collegium CAiiA-STAR Hub
[Centre for Advanced Inquiry in Integrative Arts – Science, Technology and Art Research].
Dissertation Title: Space-Time Aesthetics in the Meta-Environment: A Cybersemiotics Analysis.
Copenhagen Business School – Frederiksberg, Denmark.
Relevant PhD-courses. Professor Søren Brier.
Cybersemiotics and Transdisciplinarity II: Focus on New Developments in Biosemiotics and Culture Analysis; August 2013.
Cybersemiotics and Transdisciplinarity: Applications in Linguistics, Communication, Semiotics, and Art-technology Analysis; August 2012.
- MFA** School of Visual Arts – New York, NY, USA – May 2009.
Computer Arts.
- BA** SUNY Empire State College – Hartsdale, NY, USA – May 2006.
- AAS** Westchester Community College – Valhalla, NY, USA – May 2000.
Visual Arts.

GRANTS/AWARDS

- 2014 – 2016 National Endowment for the Humanities Collaborative Research Grant
Social Origins of Chicago's New Negro Artists and Intellectuals.
NEH through Roosevelt University, Chicago, Illinois, USA.
- 2013 Cybersemiotics & Human Knowing Short-term Fellowship
Cybersemiotics & Transdisciplinarity in Art.
Copenhagen Business School. Frederiksberg, Denmark.
Andrew W. Mellon Short-term Fellowship
Social Origins of Chicago's New Negro Artists and Intellectuals: A Photographic Survey.
Black Chicago Metropolis Consortium, University of Chicago, Chicago, Illinois.
Di-Egy Fest 0.1 Artist Grant
Me, Myself & Maybe I: Mixing Realities.
Di-Egy Fest 0.1 + German University, Cairo, Egypt.
- 2012 WCC 2011 Adjunct Faculty Excellence in Teaching Award
SUNY Westchester Community College, Valhalla, NY, USA.
- 2006 WCC Center for Faculty Incentive Award
SUNY Westchester Community College, Valhalla, NY, USA.
- 2000 Nancy Jo Abeles Merit Scholarship Award
SUNY Westchester Community College, Valhalla, NY, USA.

EXPERIENCE

HIGHER EDUCATION

- Fall 2016 to Date CUNY Bronx Community College, Art & Music Department – Bronx, NY, USA
Adjunct Associate Professor in Digital Arts.
Courses:
User Interface Design, Digital Photography & Motion Graphics.
- 2001 to Date SUNY Westchester Community College, Art Department – Valhalla, NY, USA
Senior Adjunct Faculty in Studio & Digital Arts.
Courses:
2D Design, Digital Imaging, Web Design, Computer Graphics I, II & III.
Other Activities:
 - WCC Fine Arts Gallery Curator for show [inter]sections – March/April 2014.
 - Member “Between River & Sound” 2013 Learning Community Sustainability in the Curriculum and the College – Fall & Spring 2013/14.
 - Elected WCC Federation of Teachers Executive Board Member | Adjunct Committee Chair – Fall 2013
 - Brazilian Club Co-Advisor working with students in extra curriculum activities at the Brazilian Club – Spring 2011 & Fall 2013.
 - Acting Art Club Advisor working with students in extra curriculum activities at the Art Club – 08/09 & Spring 2010.
 - Web Curriculum Revision Committee member. 2009/2010.
 - Implemented and coordinated Art Dept Volunteer Program under WCC’s Volunteer Office. 2003 to 2013.
 - Computer Graphics Curriculum Revision member. 2001/2003.
 - Art Department ATC representative. 2001 to 2004.
Art Department Computer Lab Volunteer and Tech Assistant. 1997 to 2003.
- 2011 to Date University of California, Los Angeles – Los Angeles, CA, USA
Art|Sci Center, School of the Arts, Department of Design Media Arts
Associate Director Nanolab | ArtSci Center – January 1, 2017 to date.
Summer Nanolab Instructional Designer – July 24 to August 5, 2016.
Online Education Consultant – September 2012 to Date.
Online Education Coordinator – September 2011 to August 2012.
Courses Implemented:
 - NanoBioTechArt Honors.
 - Sci|Art Nanolab Summer Institute.
 - DESMA 9: Art, Science & Technology — UC online pilot program.
 - Art + Sci + Tech – City University of Hong Kong.
 - Hybrid Worlds: Nano+Biotech+Art – Parsons the New School hybrid graduate course.
 - ArtSci - Parsons| the New School hybrid graduate course.
- 2012 – 2013 Marymount Manhattan College – New York, NY, USA
Adjunct Instructor in Digital Media, Communication Arts Department.
Course: Web Workshop.

ADULT EDUCATION

- Scarsdale Adult School – Scarsdale, NY, USA
Graphic Design Instructor – October 2005 to May 2007.
Courses: Adobe Photoshop Elements and Web Design/Dreamweaver
- People Brasil Informática – Campinas, SP, Brazil
Graphic Design National Technical Coordinator / Instructor – 1994 to 1996

Total Quality Re-engineering Process team member.

Researched, developed and implemented courses:

- Graphic Design and Microsoft Office Elementary School Curriculum with tools: Manual, project, presentation script and teacher's daily plan.
- Desktop Publishing with Corel Draw & Aldus PageMaker Training: Manual, project, presentation script and teacher's daily plan.
- Microsoft Word 6.0, Aldus PageMaker 5.0 and CorelDRAW 4.0: Teacher's Training Materials and Assessment.

ELEMENTARY SCHOOL EDUCATION

Saint Theresa School – Briarcliff Manor, NY, USA

Technology Teacher – August 2002 to June 2004.

- Developed and implemented technology curriculum from Pre-Kindergarten to 8th Grade.

GRAPHIC DESIGN / PHOTOGRAPHY / ART TECHNICIAN

Claudia Jacques Design, inc – Valhalla, NY, USA

Graphic, Web, Interface, Information Designer - Partner – September 1996 to Date

- Specialized in developing commercial identity, printed and digital media for marketing purposes.
- Partial list of clients: Henckels, Edcomm Group, IBM/Lotus, CAMLIGHT, Hudson Homes, Manhattan Furnished Apartments, Collegistics, NAACP/WRACT-SO, etc.

SUNY Westchester Community College – Valhalla, NY, USA

Art Department Senior Art Tech – May 2005 to October 2013

- Responsible for the Art Department Studios. Managed studios facilities, assisted students and faculty in the different art fields, from budgeting to safety, staff schedules, events coordination, etc.

Art Department Computer Graphics Tech – September 2003 to April 2005

- Responsible for the Art Department Computer Lab, PC's and Mac's. Worked with, and assisted, students and faculty using different tools: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, QuarkXPress, FinalCut Pro, Macromedia Dreamweaver and Flash, etc . . .

Alec Marshall Photography, Inc. – Ossining, NY, USA

Associate Photographer – February 2001 to November 2003

- Responsible for setting lights, loading and unloading 35 mm, medium and large format cameras and composition, emphasizing the aesthetic content.
- Photographed for different clients such as: Architectural Digest, Sotheby's International Realty – Houlihan Lawrence Inc., William Pitt Real Estate, Jacobi Medical Center, Cullman & Kravis, Decorating Den, Thompson & Bender.
- Researched, purchased and implemented professional computer photo editing equipment. Scanning, retouching, archiving, printing.
- Worked in studio contacting clients, preparing invoices, estimates, and bookkeeping.

People Brasil Informática – Campinas, SP, Brazil

Graphic Designer – 1993 to 1994

- Graphic Design and Desktop Publishing Instructor.
- Responsible for company's Desktop Publishing and Graphic Design Department, creating and producing all advertisement pieces.

DFA Propaganda (Ad Agency) – Campinas, SP, Brazil

Assistant Art Director – 1994 to 1995

- Managed Art Department part-time.
- Developed different advertisement pieces including sales brochures, prospectuses, promotional flyers, newsletters, calendars, directories, etc.
- Created several presentations in Microsoft PowerPoint.

Class Propaganda (Ad Agency) – Campinas, SP, Brazil

Desktop Publisher and Graphic Designer – 1992–1993

- Managed Desktop Publishing and Graphic Design Department.

- In collaboration with Art Director developed different advertisement pieces including sales brochures, bulletins, product list, prospectuses, promotional flyers, newsletters etc.

PRESENTATIONS & PUBLICATIONS

- "Reflections on Cybersemiotic Experience in the Meta-Environment" – publication.
Cybernetics and Human Knowing journal – peer reviewed. Vol. 23: No.4 (2016): 57-75.
- "Black Chicago History Meta-Environment" – presentation.
Roosevelt University, Chicago, IL, June 26, 2016.
- "Connecting the Drops" – co-presentation.
Water World 2016, water-wheel.net, Worldwide. March 19, 2016.
- "Discovering the Early History of Black Creative Expression in Chicago" – co-presentation.
Westchester Community College, Valhalla, New York, USA. February 25, 2015.
- "Update on the Website for 'Social Origins of Chicago's New Negro . . .'," presentation.
NEH, Black Chicago History Forum and Carter G. Woodson Regional Library event. Carter G. Woodson Regional Library of the Chicago Public Library, Chicago, IL, USA. October 26, 2014.
- "A Case for Knowledge Art: A Cybersemiotic Analysis of Space-Time Aesthetics in the Meta-Environment," presentation.
Living in Cybernetics 2014 Conference: American Society for Cybernetics. George Washington University, Washington, DC, USA. August 4, 2014.
- "Education, Arts, Technology – E.A.T. Forum," keynote speaker and forum panelist.
Education, Arts, Technology – E.A.T. Forum. SUNY Westchester Community College and Arts Westchester. White Plains, NY. USA. May 22, 2014.
- "Root, Branch & Blossom: Social Origins of Chicago's New Negro Artists and Intellectuals," presentation.
The Black Metropolis Research Consortium. University of Chicago, Chicago, IL, USA. June 12, 2013.
- "Space-Time Aesthetics in the Meta-Environment: A Cybersemiotics Analysis," presentation.
The Difference That Makes a Difference 2013 Conference: Interdisciplinary workshop on Information: Space, Time, and Identity. The Open University, Milton Keynes, UK. April 8, 2013.
- "Semiotics of Embodiment in the Meta-Environment," presentation.
CR13 Consciousness Reframed 2013: Art & Consciousness in the Post-Biological Era, International Research Conference. German University in Cairo; New Cairo, Egypt. March 31, 2013.
- "From Greenwich to Google: The Aesthetics of Time and the Meta-Environment," presentation.
Mutamorphosis: Tribute to Uncertainty International Conference. Academy of Sciences of the Czech Republic; Centre for Science, Technology and Society at the Institute of Philosophy, Prague, CZ, December 6, 2012.
- "Meta-Environment," publication.
Technoetic Arts: A Journal of Speculative Research. Vol. 10: No.1 (2012): 93-99
- "Connecting the Dots," presentation.
The Fourth State of Water Symposium: UCLA California NanoSystems Institute (CNSI), UCLA, Los Angeles, CA, USA. March 22 & 23, 2012.
- "Brazil's Tropicalia Movement: Reflections on Anthropophagic Syncretic Reality" presentation and article publication.
Art, Identity and the Technology of Transformation. 12th Consciousness Reframed International Research Conference. Centro Cultural de Belém, Lisbon, Portugal. December, 1, 2011.
Consciousness Reframed 12: Presences in the Mindfield, Art, Identity and the Technology of Transformation. EDS. Roy Ascott and Luis Miguel Girão (Universidade de Aveiro, 2011): 139-143.
- "Escher's Way: A New Paradigm for Conceptualizing Changes in Consciousness" presentation.
Transcultural Tendencies | Transmedial Transactions - Consciousness Reframed: Art and Consciousness in the Post-biological Era: Shanghai Institute of Visual Art, Wenxiang Road, Songjiang, Shanghai, China. August 25 to 27, 2011.

- "Teaching with Social Media Workshop" co-presentation.
Westchester Community College Faculty Development: Westchester Community College, Valhalla, New York, USA. May 19, 2011.
- "Perception of Self, Time & Space: An Ethnographic Case Study of Stream of Group Consciousness Mediated by Ayahuasca Ritual Practices" poster presentation.
Ionion Centre for Arts & Culture: Kefalonia, Greece. April 9, 2011.
- "Teaching with Social Media" co-presentation.
Westchester Community College Adjunct Faculty Showcase: Westchester Community College, Valhalla, New York, USA. December 9, 2010.
- "Cyberperception, Technoetic Aesthetics & Consciousness in 'Mixing Realities': Theory into Practice" presentation and article publication.
TEKS – Trondheim Electronic Arts Centre – Making Reality Really Real: Consciousness Reframed 11: Trondheim, Norway. November 4 to 6, 2010.
Making Reality Really Real. EDS. Roy Ascott, Margarete Jahrmann and Aspen Gangvik: (Trondheim: TEKS Publishing, 2010): 43-46.
- "Mixing Realities" presentation.
Skilled Art – Talks about Art, Consciousness & Transdisciplinary Practices: Guimarães, Portugal. April 23 & 24, 2010.

SHOWS

- | | |
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| 2016 | CURRENT:LA Water
ArtSci Collective with Waterbodies.org

Water World 2016! water-wheel.net.
Invited Co-curator. |
| 2013–2015 | Artists in the Archives: Alternet – USA traveling group show.
Cogitar series; 2012/13. 356 mixed media library cards. <ul style="list-style-type: none"> . Horrmann Library, Wagner College, Staten Island, NY. August to October, 2015. . Galesburg Civic Art Center, Galesburg, IL. June to August, 2015. . Butterfield Library, Cold Spring, NY. March to April, 2015. . The Desmond Fish Library, Garrison, NY. February to March, 2015 . The Teaneck Public Library, Teaneck, NJ. December, 2014 to January, 2015. . Cohen Library Archives, City College, New York, NY. October, 2014. . Asheville Book Works in Asheville, NC. August to September, 2014 . Tompkins County Public Library, Ithaca, NY. Spring 2014. . The Field Library, Peekskill, NY. November, 2013 to January, 2014. . The Chappaqua Library, Chappaqua, NY. October to November, 2013. . The Greenburgh Public Library, Greenburgh, NY. April to September, 2013. . Hart Library, Shrub Oak, NY. February to March, 2013. |
| 2015 | Next Nature
Ionian Center for the Arts and Culture, Kefalonia, Greece.
Homo Conscious; 2015 version. Composite of brain scan with algorithmic rendering digital print. |
| 2014–2015 | Brains, Boobs and Backbones
Mezzanine Gallery, Paramount Hudson Valley Theater, Peekskill, NY, USA.
Diva Faces. Newspaper, color pastels, pencils and markers on fiber paper composite. |
| 2014 | Retrospective Faculty Show
The Center for Digital Art Gallery, SUNY WCC Peekskill Extension Center, Peekskill, NY, USA.
Homo Concious; 2014 version. Composite of brain scan with algorithmic rendering digital print.

STEAM at Regeneron
Regeneron Farmaceuticals, White Plains, NY, USA.
Mixing Realities Second Generation; 2014. Hybrid interactive video installation. |

- STEAM
ArtsWestchester, White Plains, NY, USA.
Mixing Realities Second Generation; 2014. Hybrid interactive video installation.
- [inter]sections
SUNY Westchester Community College Fine Arts Gallery, Valhalla, NY, USA.
Curator.
- 2013 Carson Grubaugh's Hermeneutics
The Open University & MK Gallery, Milton Keynes, UK.
The Homo Concious; 2013. Composite of brain scan with algorithmic rendering digital print.
- Digitalizing Egypt
Gezira Art Center, Cairo, Egypt.
Me, Myself & I: Mixing Realities; 2013. Interactive video installation.
- 2012 The Ballot Box: 20 Artists Consider the Presidential Election.
The Bean Runner Cafe Gallery, Peekskill, NY, USA.
Hanging Chad, 2012. Mixed media installation.
- COCA & The Fourth State of Water
Centre of Contemporary Art, Turon, Poland.
Waterbodies.org; 2011/12. Interactive net interface.
- 2011 (Inside) Joke
Augusta Savage Gallery, UMass, Amherst, MA, USA.
What?; 2010. Video installation.
- Faculty Selects
Westchester Community College Gallery, Valhalla, NY
Mixing Realities; 2009. Physical/digital interactive video installation.
- 2009 ArchTime
Arch Time, NY, NY
Mixing Realities; 2009. Video documentation.
- Mediated Realities
Visual Art Gallery, NY, NY
Mixing Realities; 2009. Physical/digital interactive video installation.
- 2008 Continuous Current
SVA Galleries, 133 W 21st Street, NY, NY, USA.
Bubbles & Marshmallows; 2008. Short experimental videos.
- 2007 Administration Building, Westchester Community College, Valhalla, NY, USA.
Windows series. Five color digital prints on Rives. Permanent Display.
- 2005 The Art Gallery at Club Fit, Briarcliff Manor, NY, USA.
Solitude series; 1997/2005. Seven B&W & Color digital prints.
- 2004 The Art Gallery at Club Fit, Briarcliff Manor, NY, USA.
People, Places & Icons series; 1997/2004. Eight B&W & Color digital prints.
- Emerging Artists
The Art Gallery at St. Cabrini, Dobbs Ferry, NY, USA.
People, Places & Icons series; 1997/2004. Eight B&W & Color digital prints.
- 2002 Northern Westchester Center for the Arts – Mount Kisco, NY, USA.
Icons" series; 1997/2001. Two B&W 11"x14" silver gelatin prints. Juried show.
- 2001 SUNY Empire State College Gallery NY, NY, USA.
Farewell series; 2000. Eight B&W silver gelatin prints.
- 2000 SUNY Empire State College Gallery NY, NY, USA.
Spiritual Views series; 1999. Four B&W silver gelatin prints.

SUNY Empire State College Gallery – NY, NY, USA.
Orfino's Café series; 2000. Six B&W silver gelatin prints.

PROFESSIONAL AFFILIATIONS

- *Cybernetics and Human Knowing: A Journal of Second Order Cybernetics, Autopoiesis & Cyber-Semiotics* – Art & Web Editor, January 2013 to Date.
- Interaction Design Associates – Since 2010.
- Rhizome – Since 2010.
- School of Visual Arts Alumni Association – Since 2009.
Westchester Region NAACP Afro-Academic, Cultural, Technological and Scientific Olympics Coalition – Web Editor, 2009 to Date.
- College Arts Association – Since 2008.

SKILLS

Software:

OS X, Microsoft, Linux, Chromium OS | Keynote, Pages, Numbers, Microsoft Office - Word, Powerpoint, Excel | Adobe CS6 Design & Web - Photoshop, Illustrator, Fireworks, InDesign, Dreamweaver, Code, Animate, Flash; CorelDRAW, QuarkXpress, Adobe PageMaker | Adobe CS6 Video & Design - Premiere, After Effects, Audition, Encore, Media Encoder, Soundbooth, etc.; Final Cut Pro, Korsakow, Compressor, DVD Studio Pro, Nuke, Pro Tools, Garage Band, iTunes | HTML, XML, CSS, JS, JQuery, PHP, MySQL, Drupal, Joomla, Wordpress, Moodle, Sakai, BlackBoard, Google API, Amazon WS, Apache, FTP | Max/MSP/Jitter, Processing, Actionscript, NodeBox/Python, Basic Stamp, Arduino. Open source applications researcher.

Hardware:

IBM PC and Macintosh. IBM PC and Macintosh | Knowledge of installation and maintenance of different hardware such as printers, scanners, internal & external drivers, cameras, microprocessors, and sensors - physical computing | Video & Sound: Analog, Digital & HD Still & Video Cameras, Lighting, Composition. Analog & Digital Recorders, Microphones, & Mixers.

Languages:

Proficiency in English and Portuguese. Knowledge of Spanish, basic knowledge of French and Italian.